

This American Blonde Actress™ and Mississippi Mud Productions Present  
**THE BLONDE BOMBSHELL PROJECT: MARILYN MONROE**



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MARILYN MONROE  
is written by Jen Danby ©2013.

Video Design: Lisa Raymond and Jen Danby

**JEN DANBY (MARILYN)**

Sharon in SHARON TATE IN HEAVEN in Los Angeles, New York and Lido Beach; Nina in SEAGULL69; Maggie in CAT ON A HOT TIN ROOF; Jane in VIEUX CARRÉ; Catharine in SUDDENLY LAST SUMMER; Vivien in the solo piece VIVIEN LEIGH: THE LAST PRESS CONFERENCE and in ORSON'S SHADOW; Blanche Dubois, A STREETCAR NAMED DESIRE. TV/FILM/NEW MEDIA: ALL MY CHILDREN; LOVE MONKEY; TRUE HOLLYWOOD SITTER; PAULA and BAD PICTURES "Dailies" with Obie winning The Wooster Group. AEA, SAG-AFTRA. Founder Mississippi Mud Productions and This American Blonde Actress. Ken Park Talent 212.566.8672, kenparkmgmt@aol.com.

JenDanby.com

**AUSTIN PENDLETON (DIRECTOR)** SHARON TATE IN HEAVEN, CAT ON A HOT TIN ROOF, SUDDENLY, LAST SUMMER, A STREETCAR NAMED DESIRE, SEAGULL69, an original adaptation of Chekhov's SEAGULL, and others, with Mississippi Mud. He recently directed TRIBES at Chicago's Steppenwolf Theatre, where he has acted and directed, as a member of the Ensemble, for many years. With Classic Stage Company: UNCLE VANYA, THREE SISTERS (for which he won an Obie), and IVANOV with Ethan Hawke. He has acted on stage with Meryl Streep and Jo Van Fleet and directed Elizabeth Taylor on Broadway in THE LITTLE FOXES.

**Mississippi Mud Productions** is a Made-in-the-USA theatre company working with artists from around the world. Mississippi Mud Productions is a sponsored project of Fractured Atlas, a non-profit 501(c)(3).

Visit us [www.mississippimudproductions.com](http://www.mississippimudproductions.com)

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**This American Blonde Actress™** Jen Danby is an Actress in Theatre / Film / TV / New Media as well as a Director, Producer, Teacher and Acting Coach. [jen@mississippimudproductions.com](mailto:jen@mississippimudproductions.com) 646.326.4370.

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Sunday November 23, 2014, Long Beach Public Library. This program made possible in part with public funds from NY State Council on the Arts and in Nassau and Suffolk Counties in partnership with the Huntington Arts Council. **Thank you Long Beach Public Library and our audience.**